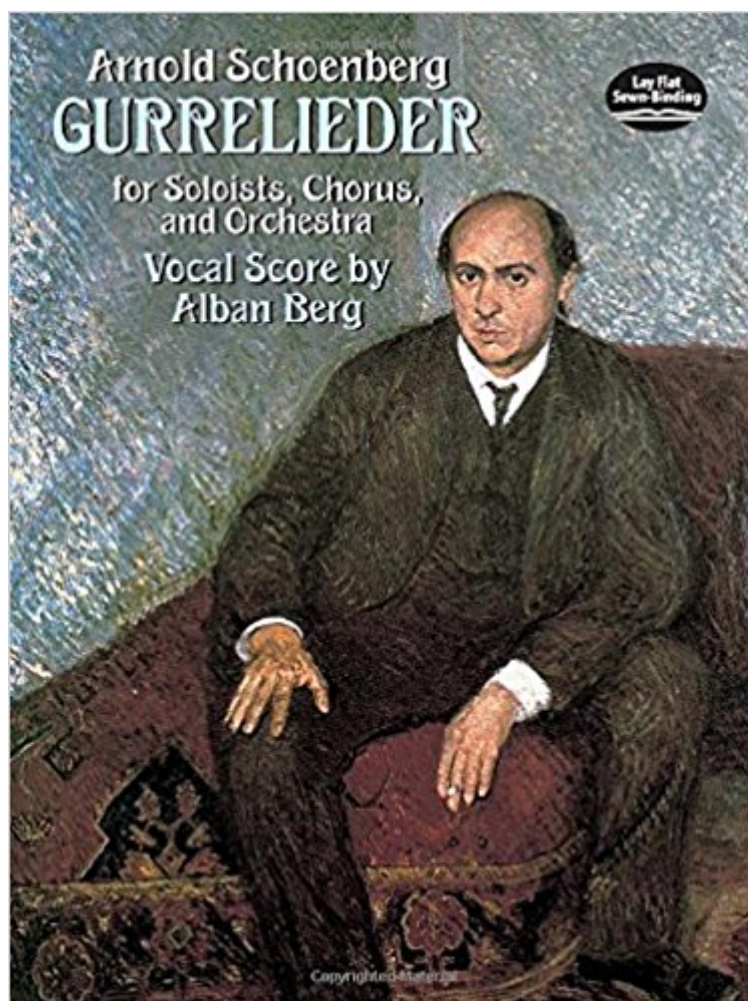


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Gurrelieder For Soloists, Chorus And Orchestra (Dover Music Scores)



Synopsis

This ambitious work by one of the 20th century's great musical innovators calls for five solo voices, a speaker, three male choruses, and an eight-part mixed chorus. Schoenberg based his monumental achievement on a German translation of a poem by the Danish writer Jens Peter Jacobsen. This comprehensive edition features the original text of Songs of Gurre, as well as a German singing translation and a new English translation.

Book Information

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Customer Reviews

Nce piece

This a facsimile of the standard piano reduction of an early Schoenberg work. The Gurre Lieder epitomize the post-Wagnerian genre but also introduce a lot of Schoenberg future techniques (e.g., "Sprachgesang"). The piano reduction makes it easy to follow this rather complex score (the Conductor or the study version of the scores is very rewarding but challenging). The piano reduction has been done by Alban Berg, a marvelous musicien himself and friend and student of Schoenberg. So the reduction is outstandingly well done and in particular all the important harmonic information is very clear. More than a piano reduction, this vocal score is an abtraction of this superb score. If you love the piece, you may also want to have the complete score. Even if you have the conductor score and love it, this version will add to your understanding of the piece.

An excellent clearly printed vocal score. The piano transcription is by Berg that would need simplification for most pianists to play. There is a translation of the German text given on separate pages with rehearsal numbers relating to the score. There is a good Introduction by Robert Rimm - a Graduate of the University of Pennsylvania - and a Glossary of German terms used in the score that is very useful.

This clearly-prepared edition, containing a piano reduction of what is, admittedly, a complex orchestral score, is the ideal vehicle for the singer wanting to work through a selection of the sung items. The type font is large, making it perfect for use in recital performance. As a singer myself, I am delighted to have made this purchase.

I received this score this morning and was completely in shock at what a disgrace Dover had published. Please note, I am a very pleased fan of what this company has produced, but I feel that this score is one of the worst that I have seen. Schoenberg's Gurrelieder is known for its use of one of the largest late-romantic orchestras ever required. Unfortunately Dover has provided the public with a score that lacks any of Schoenberg's orchestration and has printed a piano reduction done some years later by Schoenberg's pupil, Alban Berg. To publish a piece like this in a piano form before a publication of Schoenberg's original. This would be a great addition to the Dover Miniature Score series ALONG with the orchestral version.

It is a great piano reduction of one of my favorite pieces. I bought it in the official edition (much more expansive...). As one reviewer mentioned, this is not the orchestral score. But for most of us, it will do as well.

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